

LE CAVALIER SAUVAGE

Robert SCHUMANN

Robert Schumann n'a pas inscrit d'indication de tempo. Cependant, le titre conduit à choisir un tempo plutôt rapide. Les changements de clés s'expliquent par le fait qu'il s'agit d'une pièce pour piano et que la ligne mélodique est répartie entre les deux mains, alternativement : clé de sol pour la main droite dans un registre aigu, clé de fa pour la main gauche dans un registre grave.

The musical score for 'Le Cavalier Sauvage' is presented in six systems. The first system begins with a treble clef and a key signature of one sharp (F#). It contains two measures marked *mf* and two measures marked *sf*. The second system continues with a treble clef and a key signature of one sharp, featuring two measures marked *sf*. The third system switches to a bass clef and a key signature of one sharp, with two measures marked *f* and two measures marked *sf*. The fourth system continues in the bass clef with a key signature of one sharp, showing two measures marked *sf*. The fifth system returns to a treble clef and a key signature of one sharp, with two measures marked *mf* and two measures marked *sf*. The sixth system concludes with a treble clef and a key signature of one sharp, featuring two measures marked *sf*. The piece ends with a double bar line.

Réf : Album für die Jugend (Schumann) op. 68 n° 8. Wilder Reiter