

LE VIEUX CHATEAU

(Extrait des "Tableaux d'une exposition")

Modeste MOUSSORGSKY

Après avoir visité une exposition d'œuvres d'art de son ami Victor Hartmann, Moussorgsky composa une série de pièces pour piano en référence aux dessins, aquarelles et objets sculptés qui l'avaient particulièrement frappé. Le tableau intitulé "Il vecchio castello" représentait probablement un ménestrel chantant devant un château en s'accompagnant d'une vièle. La note de basse, tenue tout au long de la pièce évoque cet instrument avec lequel il était d'usage de jouer une mélodie sur une corde tout en faisant sonner une autre corde à vide. Ce procédé d'écriture, nommé plus tard "pédale" dans la musique écrite, ajoute au caractère mélancolique de la mélodie principale. Lorsqu'il a orchestré les "Tableaux d'une exposition", Maurice Ravel a choisi de confier cette mélodie au saxophone.

Andantino molto cantabile e con dolore

pp

7 *con espressione*

p

12

17

This block contains measures 17 through 21 of the musical score. Measure 17 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the treble staff starts with a half note G5, followed by a quarter rest, then a quarter note A5, and a half note B5. The bass staff features a continuous eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5. Measure 18 continues the melody with a quarter note C6, a half note D6, and a half note E6. The bass staff continues with the eighth-note pattern. Measure 19 shows the melody moving to a half note F#6, a quarter note G6, and a half note A6. The bass staff continues with the eighth-note pattern. Measure 20 features a melody of a half note B6, a quarter note C7, and a half note D7. The bass staff continues with the eighth-note pattern. Measure 21 concludes the phrase with a half note E7, a quarter note F#7, and a half note G7. The bass staff continues with the eighth-note pattern.

22



27

32

32

37

This block contains measures 37 through 41 of the musical score. Measure 37 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the treble staff starts with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and continues with eighth notes C5, B4, A4, and G4. The bass staff provides accompaniment with a half note G2, a quarter rest, and then chords of G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. Measure 38 continues the melody with eighth notes G4, A4, B4, and C5, followed by eighth notes B4, A4, G4, and F#4. The bass staff continues with chords of G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. Measure 39 continues the melody with eighth notes E5, D5, C5, and B4, followed by eighth notes A4, G4, F#4, and E4. The bass staff continues with chords of G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. Measure 40 continues the melody with eighth notes D4, C4, B3, and A3, followed by eighth notes G3, F#3, E3, and D3. The bass staff continues with chords of G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. Measure 41 continues the melody with eighth notes C4, B3, A3, and G3, followed by eighth notes F#3, E3, D3, and C3. The bass staff continues with chords of G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.

42

47

52

57

62

68

73

78

83

pp

88

93 *espressivo*

98

103 *f* *pp*

Réf : Les tableaux d'une exposition, IV. Il vecchio castello (Moussorgsky) pour piano, mes. 1 à 107.